






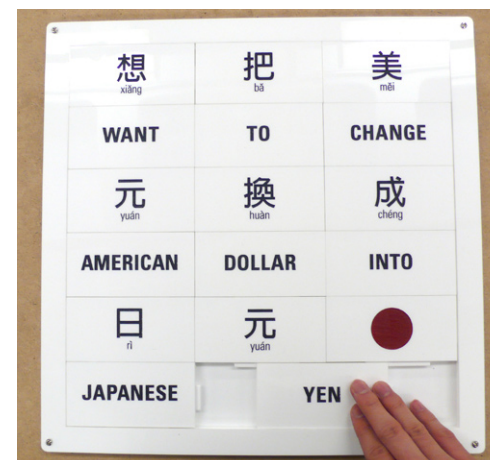


Be Considerat. Park Your Bicycles Properly.  
自律守法單車勿亂泊

Be Considerate  
單車勿亂泊

Be Considerate   
單車勿亂泊

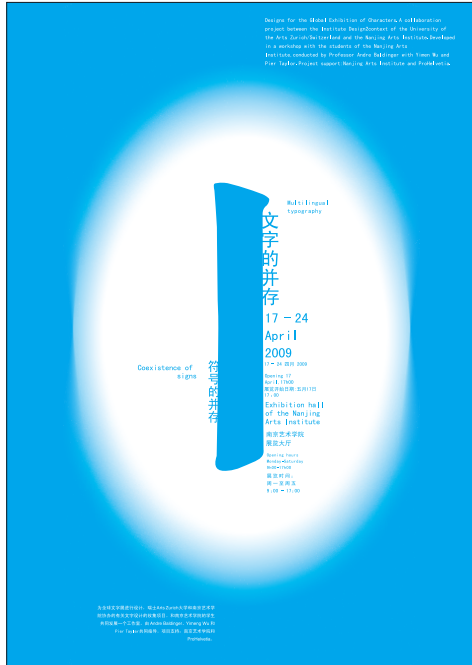
Be Considerate    
單車勿亂泊



No Waiting  
不准等候



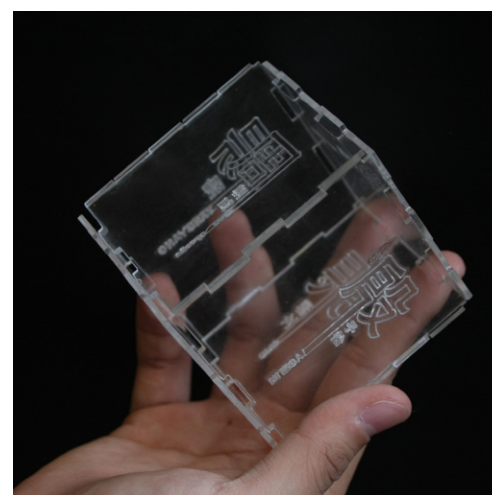
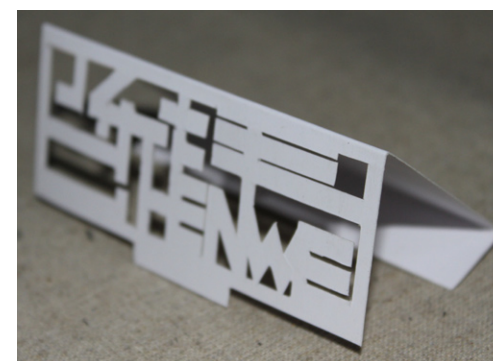
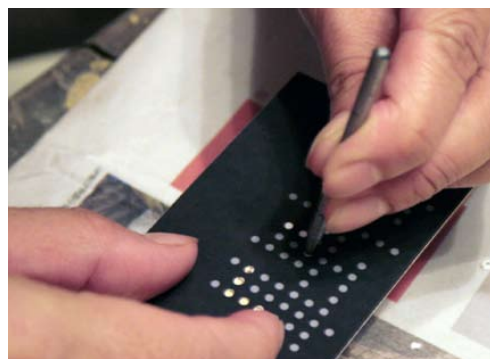
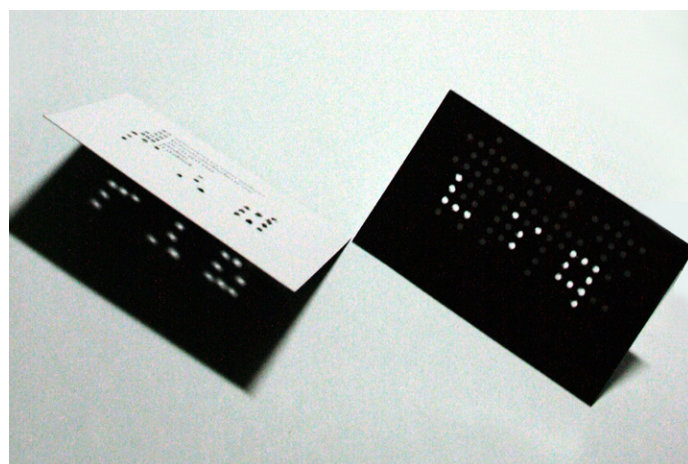




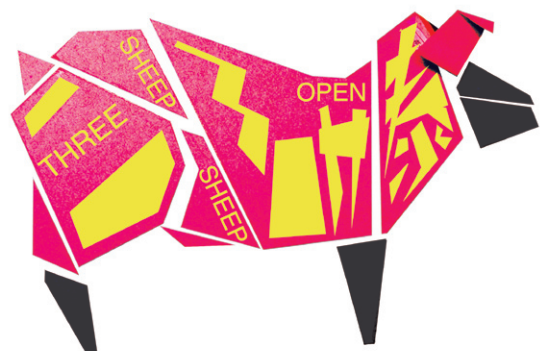
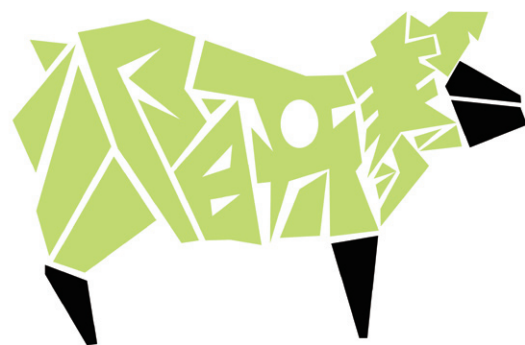




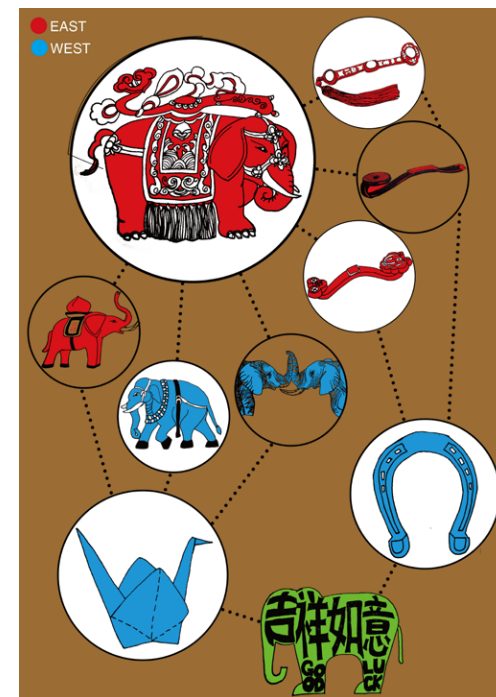
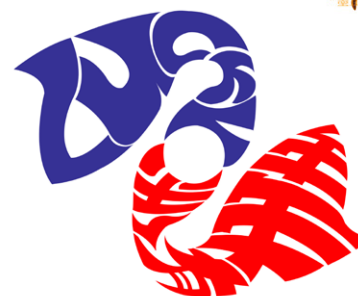
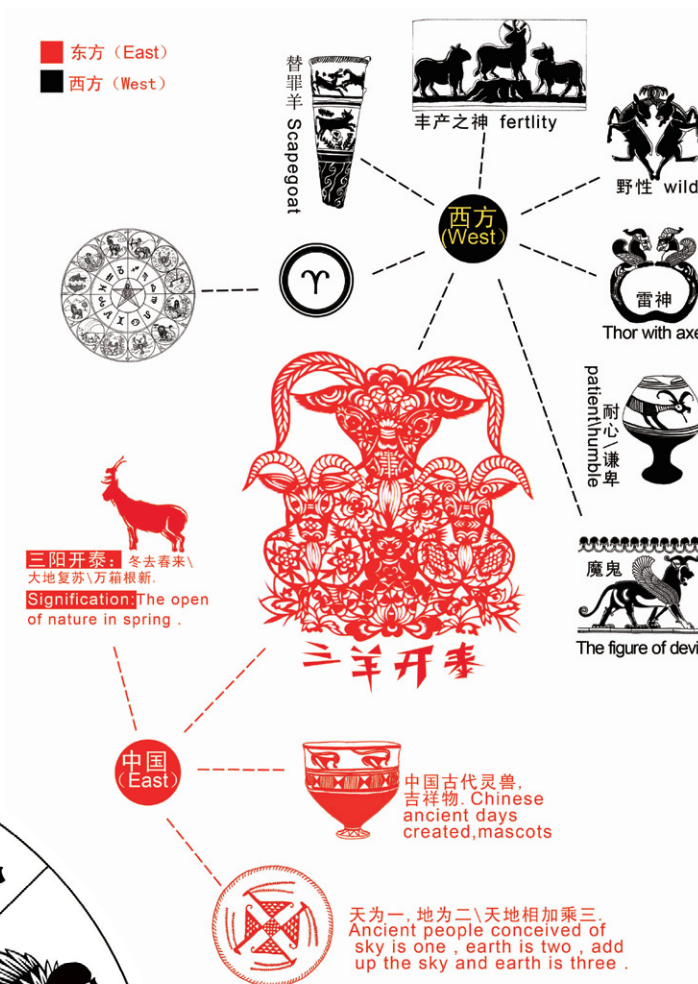
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MASI 思汀







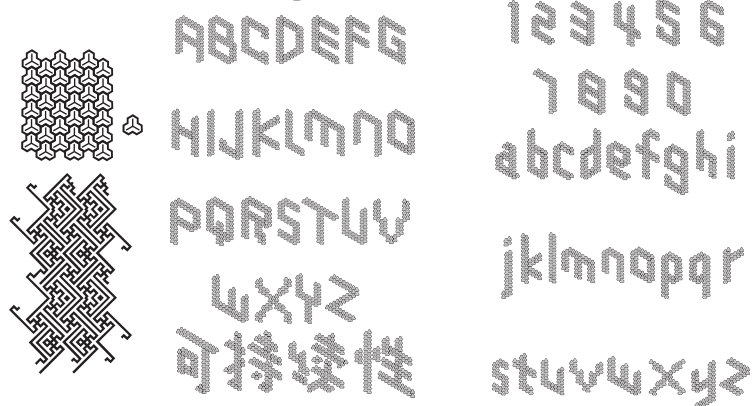
大象的象与祥字谐音，小孩手中的如意组成吉







## sustainability 可持续性



## mobility 流动性



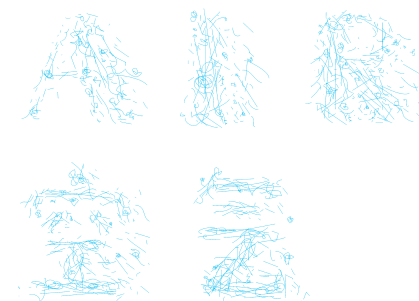
时间是流动的，也是具有流动性的。沙漏是记录时间的器具，所以我把沙子流动图形化来说明时间的流动。我的设计的其中一款文字就是用沙漏的图形拼成的。整个文字都有流动性。另一款文字是根据沙漏给我的感觉来做的，上下分为两部分，字体本身就可以流动。  
Time is mobile, and it is liquid in nature. An hourglass records time, so I used it to illustrate the flow of time – the entire text is in motion. Another idea is a font divided in two parts, so that the font itself flows.

## water 水



水是生命的源头，它的性质决定了其形态的千变万化，流动，可塑性强。它可以灵活自如地转换于各种状态之间。液态，气态，固态……它是不定形的，这恰恰是水的无穷魔力所在。  
Water is the source of all life, its nature, its form of ever-changing, mobile, strong plasticity is due to the character. It can freely convert between a variety of states. Liquid, gaseous, solid... it is amorphous, and this is precisely where the infinite magic water is.

## air 空气



空气的流动形成自由的风。  
空气的存在感。  
In the air the formation of freedom flows.  
The existence of air.

